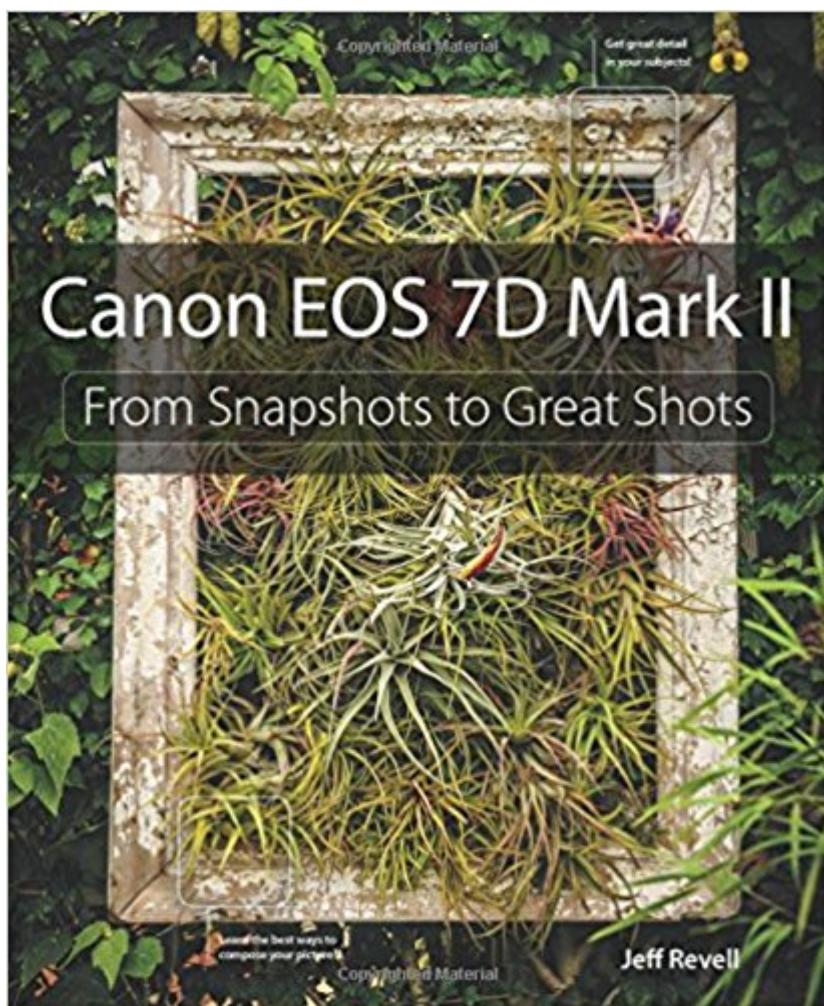


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# Canon EOS 7D Mark II: From Snapshots To Great Shots



## Synopsis

Now that you've bought the amazing Canon EOS 7D Mark II, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 7D Mark II: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at [flickr.com/group/7dmarkii\\_fromsnapshots to greatshots](http://flickr.com/group/7dmarkii_fromsnapshots to greatshots).

## Book Information

Series: From Snapshots to Great Shots

Paperback: 288 pages

Publisher: Peachpit Press; 1 edition (April 18, 2015)

Language: English

ISBN-10: 0134009452

ISBN-13: 978-0134009452

Product Dimensions: 7.4 x 0.7 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 38 customer reviews

Best Sellers Rank: #152,638 in Books (See Top 100 in Books) #121 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #187 in Books > Textbooks > Humanities > Visual Arts > Photography #233 in Books > Arts & Photography > Photography & Video > Digital Photography

## Customer Reviews

Jeff Revell has been shooting professionally for more than 25 years, and has a wide range of expertise in everything from landscape photography to travel and urban photography. As an early adopter of digital technology, he has been on the leading edge of digital imaging technology, education and instruction. Perhaps best known as the photographer behind the popular [âœPhotoWalk Proâ• blog](#), each weekday Jeff shares step-by-step tutorials on digital photography technique and editing of digital images. The worldwide appeal of Jeff's site, along with his live PhotoWalks have made him one of the most sought after and trusted sources for digital photography training and education. Jeff lives in the Washington, DC, area. Find him online at <http://www.revellphotography.com/blog>.

Expected some advance discussion here. This book was written for someone who got a 7D Mark II as their first camera. Did not at all go into advanced features of this camera like multi-exposure like I was seeking. The first Snap Shot book I order on my earlier 60D was written much better.

Let me start off by saying that I am new to this 7D Mark II camera and am also not an expert when it comes to photography. I do have a basic understanding of how to frame up a good picture and I purchased this book to try to learn a little more about the camera I selected and to gain any tips that the author may suggest. Based on this, I was not looking for something to be shared within these pages that would completely change my way of thinking about photography nor would it instantly make me take pictures that would sell for thousands to magazine editors. What this book did do was help provide little pointers for me so that I can continue to learn and improve the skills I hope to gain for my hobby. In my opinion, this book is a great way to learn a little more about your camera and to pick up some ideas on things you may want to keep in mind when you are trying to set up the perfect environment and camera settings to take photos. Revell's writing style is one that I personally feel is helpful and easy to follow. I enjoyed this and do reference it from time to time when I am looking for new ideas and suggestions. There are many reviewers who rated this book lower than I think is fair because they feel that it is not advanced enough. Congrats on having your skill level be higher than others but keep in mind that there are beginners or hobbyists out there too who are trying to learn. For the newbies, this is a great resource. For those who feel they are advanced, you may be happier checking out a book like Doug Klostermann's *Canon 7D Mark II Experience*. Again, if you keep in mind that photography is an art and there isn't one correct way of doing something, you will hopefully be able to appreciate the suggestions that Revell provides in this book and enjoy it like I have

Although this is a pretty good guide, I didn't get much in depth information from it. Admittedly, I probably didn't give it a fair chance as I got bored with it and just didn't keep looking through it. I ended up getting info from the net, mostly YouTube and some tutorials I found on specific features. I also used the DVD that came with the camera, which, by the way, is pretty good for a manufacturers manual. I tried to get one by David Busch, whose guides I've used for the other cameras I have, but he hasn't published one yet for the 7D II.

I have been waiting months to get a help book for Canon's 7D MarkII, my new camera. I like a book I can hold and reference, not something on my PC and this book is excellent. I have read it twice and keep it handy when I am planning to do some photography. He is very easy to follow and I had no trouble following his 1,2,3 steps. I learned a couple of things I had no idea I even had on this camera. I would recommend it to anyone who wants the most out of his 7D Mark II. I had the 7D, but this next level is a big step and Revell does a good job getting one into it. A great investment.

It isn't that this book was hard to read per say, just that it really could have been written for just about any Canon DSLR. Knowing this (now) I'm not quite sure if the books beginner audience necessarily matches up with the type of person who would jump into the 7DII as their first camera.

I bought this book so I could get a grasp on the difference in my 5dMarkii and my new 7dMarkII. I couldn't be happier, I can find the subject I want in the index. Setting the custom controls is written in easy to follow directions. The photos showing the various menus and explanation of what they do beats the camera manual for my use. His main photography interest is landscape, yet covers the various shooting modes for sports in ways I will use. Yes I would recommend this to a friend.

I usually buy a copy of "The Digital Field Guide" series from Wiley Press. But, for some reason very few publishers are printing books about the Canon 7D Mark II. I like to carry a printed book with me when I'm in the field, and this is the only one I found available. I also have the Canon printed manual, but at over 500 pages it is a bit cumbersome.

very helpful!

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